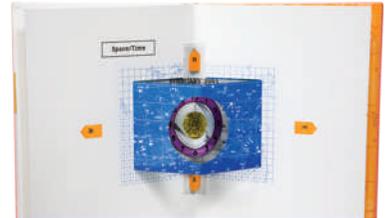




Closer Inspection

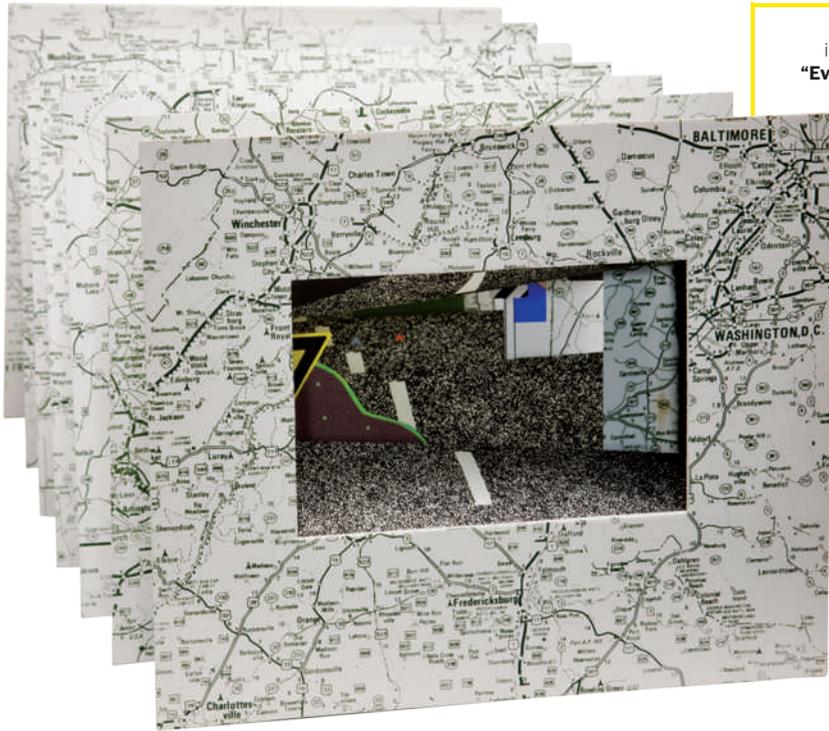
Barton's first art book, **"Beyond the Page,"** created in 1981, isn't a true pop-up, but it has die-cut windows and doors that transform artistic scenes as each page is turned.

Barton created the book using a one-color press, with each color **printed separately.** "It took a year to do," she says. "It would be so easy now with a computer."

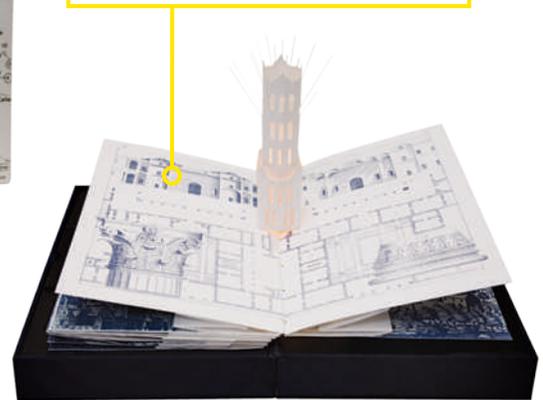


Barton's first pop-up, 1993's **"Instructions for Assembly,"** is a "spoof on instruction books," she says. Each pop-up overlaps the one before, so three how-to projects, including a clock/compass, appear to build themselves.

"Tunnel books" are stretched to reveal an image created in the "tunnel." In Barton's 1988 **"Everyday Road Signs,"** each layer takes the viewer on a cross-country trip from Washington to California. The binding doubles as a road.



Barton's 2001 offering **"Five Luminous Towers: A Book to Be Read in the Dark"** features structures such as a fortress and a lighthouse that light up with batteries and a small light bulb in the back of the book.



Leaping off the pages

Pop-up book maker shares her craft

BY KRIS CORONADO

Carol Barton knows what you're thinking: "When I say I'm a pop-up book designer, people always think I design kids' books," the 57-year-old says. But Barton's work is intended for adults with a discerning eye. Think less child's play, more visual art.

The Glen Echo resident, who refers to herself as a book artist and paper engineer, assembles and publishes her own pieces through Popular Kinetics Press (popularkinetics.com). She also offers classes for those who want to give

the medium a try. "Once you learn how to make a couple cuts and folds in the paper, you can design a pop-up," she says. Here are some of her creations.



For 1989's tunnel book **"Loom,"** she turned photos of **rugs** owned by family and friends into art pieces.



Along the side exterior of "Loom," Barton incorporated photographs that she took on a **farm** in Sykesville, Md.